

Scotland + Venice



Wednesday March 18

CURATORIAL TEAM FOR SCOTTISH PRESENTATION AT THE 53rd INTERNATIONAL ART EXHIBITION - LA BIENNALE DI VENEZIA TO TALK ON WORK OF MARTIN BOYCE AHEAD OF 'NO REFLECTIONS'

The curatorial team for the Scottish presentation this year at the 53rd International Art Exhibition - La Biennale di Venezia will give a talk next week in Edinburgh on the work of the artist who will represent Scotland this year at the world's largest and most prestigious showcase for contemporary visual arts.

The presentation is curated by **Dundee Contemporary Arts (DCA)** and **Judith Winter**, Deputy Director/Head of Arts Programme and **Graham Domke**, Exhibitions Curator at DCA will talk about the work of Scottish visual artist **Martin Boyce** on **Tuesday 24 March** from **12.45-1.30pm** in the **Hawthornden Lecture Theatre, Weston Link** in the **National Gallery Complex, The Mound**.

Martin Boyce is developing new work specifically for presentation in Venice in close collaboration with the DCA curatorial team. The resulting exhibition ***No Reflections*** will be presented at the **Palazzo Pisani** (S.Marina), Venice, from **7 June – 22 November 2009** as part of the 53rd International Art Exhibition - La Biennale di Venezia

The talk on Tuesday 24 March in Edinburgh is **free** and **no booking is required**.

Representing the fourth Scottish presentation at Venice undertaken by the partnership of the **Scottish Arts Council**, **National Galleries of Scotland** and the **British Council in Scotland**, *No Reflections* will build on the critical success of previous projects which have promoted artists including Turner prize winner Simon Starling and Turner Prize nominees, Cathy Wilkes and Jim Lambie.

Curated by Dundee Contemporary Arts

DCA10
Dundee Contemporary Arts

Scotland + Venice is a partnership between the Scottish Arts Council, National Galleries of Scotland and British Council Scotland.



With additional support from the Henry Moore Foundation, Duncan of Jordanstone College of Art & Design and American Apparel Martin Boyce is represented by Tanya Bonakdar Gallery, New York, Johnen Galerie, Berlin, Galerie Eva Presenhuber, Zurich and The Modern Institute / Toby Webster Ltd, Glasgow.

Martin Boyce's work relates to and transforms the space around it creating atmospheric sculptural art inspired by modernist design history. His work has been exhibited widely across the world including solo exhibitions at Museum for Moderne Kunst (Frankfurt, 2002); Tate Britain (London 2006); the Centre Art Contemporain (Geneva 2007) and Sculpture Centre in New York (2009).

Following the Venice presentation, the work will return to Scotland in December 2009 to be presented at a special exhibition at Dundee Contemporary Arts marking the culmination of the venue's 10th anniversary year.

NOTES TO EDITORS

1. Judith Winter, Deputy Director/Head of Arts Programme and Graham Domke, Exhibitions Curator at Dundee Contemporary Arts discuss the work of Scottish artist Martin Boyce on Tuesday March 24, 12.45-1.30pm, Hawthornden Lecture Theatre, Weston Link, National Gallery Complex, The Mound, Edinburgh, EH1 2EL. Free Entry. No booking required.

For more information: <http://www.nationalgalleries.org>

2. Martin Boyce *No Reflections* takes place as part of La Biennale di Venezia at Palazzo Pisani, Calle delle Erbe, Cannaregio (off Campo Santa Marina), 6103 from 7 June – 22 November 2009. Opening hours: 10am-6pm (closed Mondays). Vaporetto stop: Rialto. Free Entry.

For more information: <http://www.scotlandandvenice.com>

3. *No Reflections* will return to Dundee Contemporary Arts (DCA), 152 Nethergate, Dundee DD1 4DY from 11 December – 14 February 2010 where the exhibition will mark the culmination of the venue's 10th anniversary year. DCA opening hours: Tuesday-Saturday 10.30am-5.30pm; Thursday 10.30am-8.30pm; Sunday 12noon-5.30pm.

For more information: <http://www.dca.org.uk>

4. La Biennale di Venezia is recognised as one of the world's largest and most prestigious international showcases of contemporary visual art, enabling country representatives to present an exhibition or pavilion dedicated solely to the work of their chosen artist(s). 76 countries participated in this five month event in 2007. Between 10 June and 17 October 2007 the Biennale received over 230,000 visitors.

For more information: <http://www.labiennale.org>

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5. Previous Scottish Presentations included Zenomap in 2003 (<http://www.zenomap.org>); Selective Memory in 2005 and Scotland and Venice in 2007 (<http://www.scotlandandvenice.com>). Artists presented have included Cathy Wilkes, Alex Pollard, Lucy Skaer, Charles Avery, Jim Lambie and Simon Starling.

BIOGRAPHIES

Martin Boyce

Glasgow-born Martin Boyce studied both at Glasgow School of Art and California Institute for the Arts, Los Angeles. His work has been exhibited widely across the world including solo exhibitions at Museum für Moderne Kunst (Frankfurt, 2002); Tate Britain (London 2006); the Centre Art Contemporain (Geneva 2007) and Sculpture Centre in New York (2009). For more information:

http://www.themoderninstitute.com/artists/m_boyce/index.php

Dundee Contemporary Arts Curatorial Team

Judith Winter joined DCA as Deputy Director/Head of Arts Programme in 2007 having previously worked as a curator of exhibitions and collection at mima, Middlesbrough Institute of Modern Art where she co-curated the exhibitions *DRAW*, *Bauhaus 1919-1933* and *Language of Vision*. Over the past 18 years she has worked with emerging and established artists from Riverside Studios and the Lisson gallery in London; in the North East of England where she worked as Deputy Director of Cleveland Arts (focusing on regeneration and development of public art) and Directed the Reg Vardy Gallery, University of Sunderland. Judith has also been a senior lecturer in Art and Design history at the University of Kingston.

Graham Domke joined DCA in November 2007 as Exhibitions Curator having formerly held the position of Gallery and Exhibitions Manager at Inverleith House, The Royal Botanic Garden Edinburgh. Graham was also Talks Curator for the Edinburgh Art Festival in 2006 and 2007. He has worked in the last decade as an independent curator and writer. Domke has recently curated the acclaimed exhibition *Altered States of Paint* for DCA which featured influential international artists showing in Scotland for the first time alongside emerging Scottish talent.

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