

Scotland + Venice



No Reflections online – Scotland + Venice website goes live

The official website for the Scottish exhibition at the world's largest and most prestigious showcase for contemporary visual arts is launched today (Friday March 27).

<http://www.scotlandandvenice.com> will feature comprehensive information on the Scottish presentation at the **53rd International Exhibition – La Biennale di Venezia**, where artist **Martin Boyce** will represent Scotland with a solo exhibition of new work, *No Reflections*.

The exhibition, curated by **Dundee Contemporary Arts (DCA)** will be presented at the **Palazzo Pisani (S.Marina), Venice** from **7 June – 22 November 2009**.

The new website, which has been designed by Glasgow-based **Skratch** and implemented by **Finbarr Taylor**, will include all the latest news about the Scottish presentation, essays from the curatorial team, in-depth background information on the artist and organisers, details of the exhibition venue, and travel and other practical information for those planning on visiting Venice during the Biennale.

<http://www.scotlandandvenice.com> will also feature a dedicated section for media, information about the 53rd International Exhibition – La Biennale di Venezia itself and links to other sites of interest.

The website will be regularly updated in the run up to the exhibition opening and throughout the Biennale.

Representing the fourth Scottish presentation at Venice undertaken by the partnership of the **Scottish Arts Council, National Galleries of Scotland** and the **British Council Scotland**, *No Reflections* will build on the critical success of previous projects which have promoted artists including Turner prize winner Simon Starling and Turner Prize nominees, Cathy Wilkes and Jim Lambie.

Curated by Dundee Contemporary Arts

DCA10
Dundee Contemporary Arts

Scotland + Venice is a partnership between the Scottish Arts Council, National Galleries of Scotland and British Council Scotland.



With additional support from the Henry Moore Foundation, Duncan of Jordanstone College of Art & Design and American Apparel Martin Boyce is represented by Tanya Bonakdar Gallery, New York, Johnen Galerie, Berlin, Galerie Eva Presenhuber, Zurich and The Modern Institute / Toby Webster Ltd, Glasgow.

Glasgow-based Martin Boyce's work relates to and transforms the space around it creating atmospheric sculptural art inspired by modernist design history. He is developing new work specifically for presentation in Venice in close collaboration with the DCA curatorial team of **Judith Winter**, Deputy Director/Head of Arts Programme and **Graham Domke**, Exhibitions Curator.

Following the Venice presentation, the work will return to Scotland in December 2009 to be presented at a special exhibition at Dundee Contemporary Arts marking the culmination of the venue's 10th anniversary year. Full details will be available on <http://www.scotlandvenice.com> and the DCA website <http://www.dca.org.uk>

Tony Dunworth, creative director at Skratch, said: "The Scotland + Venice website is the first piece of our branding work that has been officially launched and I'm sure it will be a comprehensive source for information for Scotland + Venice."

Skratch is a design studio, based in Glasgow, and working primarily within the cultural, community and creative industries. Their portfolio includes international exhibitions, branding and design projects, festivals and events, new media and publications. For more information visit <http://www.skratchdesign.co.uk>

Finbarr Taylor is a Glasgow-based web developer. For more information visit <http://www.rhubarbweb.com>

NOTES TO EDITORS

1. Martin Boyce *No Reflections* takes place at Palazzo Pisani, Calle delle Erbe, Cannaregio (off Campo Santa Marina), 6103 from 7 June – 22 November 2009. Opening hours: 10am-6pm (closed Mondays). Vaporetto stop: Rialto. Free Entry.

For more information: <http://www.scotlandandvenice.com>

2. *No Reflections* will return to Dundee Contemporary Arts (DCA), 152 Nethergate, Dundee DD1 4DY from 12 December – 14 February 2010 where the exhibition will mark the culmination of the venue's 10th anniversary year. DCA opening hours: Tuesday-Saturday 10.30am-5.30pm; Thursday 10.30am-8.30pm; Sunday 12noon-5.30pm.

For more information: <http://www.dca.org.uk>

3. Martin Boyce (born 1967) lives and works in Glasgow. He is well known for his sculptural installations that recall and reference conventional public spaces – the playground, pedestrian subway, discarded or abandoned recreational sites – to

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form a cohesive and immersive environment, imagined or dreamed, one that the writer Will Bradley calls, "both a proposition about social space and a dreamscape in itself." Individual works comprising sculptural forms recall conventional public furniture; benches, bins, signage and lighting. Drawing on the iconography and subsequent production of modernist design; these objects take on an alternative life by being displaced from their original context and purpose.

His most recent solo exhibitions and public projects include: *We Are Shipwrecked and Landlocked*, Kaldor Art Projects, Melbourne (2008); Ikon Gallery, Birmingham (2008); Münster Sculpture Project, Münster (2008); *We Burn, We Shiver* (with Ugo Rondinone), Sculpture Centre, New York (2008). For more information:

http://www.themoderninstitute.com/artists/m_boyce/index.php

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